

Westminster Presbyterian Church

2040 Washington Road, Pittsburgh, Pennsylvania, 15214-1543

Austin Opus 2834, 1991

81 ranks 4,772 pipes, 72 stops

Main Console: 3 manuals *movable in sanctuary*

Great (enclosed)

16' Montre
8' Principal
8' Montre
8' Flûte Harmonique
8' Bourdon
4' Octave
4' Flûte Harmonique
2²/₃' Twelfth
2' Fifteenth
IV Plein Jeu
III Scharff
16' Bombarde
8' Trompette
4' Clarion
8' Solo Trumpet (*nave*)
Tremulant
I Bells
II Bells
Great Unison Off

Swell (enclosed)

16' Spitzflöte
8' Diapason
8' Viola Pomposa
8' Viola Celeste
8' Gedeckt
8' Spitzflöte
8' Flûte Celeste
4' Principal
4' Lieblichflöte
2²/₃' Nasard
2' Octavin
IV Plein Jeu
V Cornet
16' Contre Trompette
8' Trompette
8' Oboe
8' Vox Humana
4' Clarion
8' Solo Trumpet (*nave*)
Tremulant
I Bells
Swell to Swell 4'
Swell Unison Off

Choir (enclosed & *=*unenclosed*)

8' Principal*
8' Cor de nuit*
4' Octave*
4' Koppelflöte*
2²/₃' Nasard*

2' Super Octave*
1³/₅' Tierce*
1' Blockflöte*
IV Mixture*
Tremulant*
16' Gamba
8' Gamba
8' Gamba Celeste
8' Dulciana
8' Unda Maris
8' Flûte Traversière
4' Spitz Prinzipal
16' Bass Clarinet
8' Trompette
8' English Horn
8' Solo Trumpet (*nave*)
4' Cromone
Tremulant
II Bells
Zimbelstern
Choir to Choir 4'
Choir Unison Off
Enclosed Choir Unison Off
Nave Organ

Nave Pedal

16' Violon

Nave Organ (floating)

8' Spitzviol
8' Flûte Harmonique
4' Principal
8' Solo Trumpet
III Mixture

Pedal (enclosed & *=*unenclosed*)

32' Open Bass
32' Spitzflöte
32' Bourdon
16' Open Bass
4' Choralbass
4' Nachthorn
2' Waldflöte
IV Fourniture
32' Ophicleide
16' Ophicleide
16' Bombarde (*Gr*)
16' Bourdon
16' Montre* (*Gr*)
16' Gamba (*Ch*)
16' Spitzflöte (*Sw*)
8' Principal

8' Montre* (*Gr*)
8' Bourdon
8' Spitzflöte (*Sw*)
4' Montre* (*Gr*)
16' Contre Trompette (*Sw*)
8' Trumpet
8' Trompette (*Sw*)
4' Clarion
4' Cromorne (*Ch*)
8' Solo Trumpet (*nave*)
I Bells
II Bells

Combinations

16 General
10 Divisional
8 Levels of memory

Couplers

Great to Pedal 8'
Choir to Pedal 8'
Enclosed Choir to Pedal 8'
Enclosed Choir to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Great 8'
Enclosed Choir to Great 16'
Enclosed Choir to Great 8'
Enclosed Choir to Great 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Great to Choir 8'
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Great to Swell 8'
Choir to Swell 8'
Enclosed Choir to Swell 16'
Enclosed Choir to Swell 8'
Enclosed Choir to Swell 4'
Great Reeds on Choir
Great Reeds on Swell
Pedal Divide
All Swells
Tutti