

## Austin Organ OPUS 2734 Specifications

### GREAT (Manual I)

Montre.....16'.....12 pipes	PleinJeu.....IV.....244 pipes
Principal.....8'.....61 pipes	Scharff.....III.....183 pipes
Montre.....8'.....61 pipes	Bombarde.....16'.....61 pipes
Flute Harmonique.....8'.....61 pipes	Trompette.....8'.....61 pipes
Bourdon.....8'.....61 pipes	Clairon.....4'.....61 pipes
Octave.....4'.....61 pipes	Solo Trumpet (Nave).....8'
Flute Harmonique.....4'.....61 pipes	Tremulant
Twelfth.....2-2/3'.....61 pipes	Bells I
Fifteenth.....2'.....61 pipes	Bells II

### CHOIR ORGAN (Manual II) - Unenclosed

Principal.....8'.....61 pipes	Super Octave.....2'.....61 pipes
Cor de nuit.....8'.....61 pipes	Tierce.....1-3/5'.....61 pipes
Octave.....4'.....61 pipes	Blockflote.....1'.....61 pipes
Koppel Flote.....4'.....61 pipes	Mixture.....IV.....244 pipes
Nasard.....2-2/3'.....61 pipes	Tremulant

### CHOIR ORGAN (Manual II) - Enclosed

Gamba.....16'.....12 pipes	Trompette.....8'.....68 pipes
Gamba.....8'.....68 pipes	English Horn.....8'.....68 pipes
Gamba Celeste.....8'.....68 pipes	Cromorne.....4'.....68 pipes
Dulciana.....8'.....68 pipes	Solo Trumpet (Nave).....8'
Unda Maris.....8'.....68 pipes	Tremulant
Flute Traversiere.....8'.....68 pipes	Bells II
Spitz Principal.....4'.....68 pipes	Zymbelstern
Bass Clarinet.....16'.....68 pipes	

### SWELL ORGAN - (Manual III)

Spitzflote.....16'.....12 pipes	PleinJeu.....IV.....244 pipes
Diapason.....8'.....68 pipes	Cornet.....V.....220 pipes
Viola Pomposa.....8'.....68 pipes	Fagotto.....16'.....12 pipes
Viola Celeste.....8'.....68 pipes	Trumpet.....8'.....68 pipes
Gedackt.....8'.....68 pipes	Oboe.....8'.....68 pipes
Spitzflote.....8'.....68 pipes	Vox Humana.....8'.....61 pipes
Flute Celeste.....8'.....68 pipes	Clarion.....4'.....68 pipes
Principal.....4'.....68 pipes	Solo Trumpet (Nave).....8'
Lieblichflote.....4'.....68 pipes	Tremulant
Nasard.....2-2/3'.....61 pipes	Bells I
Octavin.....2'.....61 pipes	

### PEDAL ORGAN-Unenclosed and enclosed

Open Bass.....32'.....12 notes	Nachthorn.....4'.....12 pipes
Spitzflote.....32'.....12 notes	Waldflote.....2'.....12 pipes
Bourdon.....32'.....12 notes	Foumiture.....IV.....128 pipes
Open Bass.....16'.....32 pipes	Ophicleide.....32'.....12 pipes
Montre.....16'.....(Great)	Ophicleide.....16'.....32 pipes
Bourdon.....16'.....32 pipes	Bombarde.....16'.....(Great)
Gamba.....16'.....(Choir)	Contre Trompette.....16'.....(Swell)
	Trumpet.....8'.....12 pipes
	Trompette.....8'.....(Swell)
	Clarion.....4'.....12 pipes
	Cromorne.....4'.....(Choir)
	Solo Trumpet (Nave).....8'

Spitzflote.....16'.....(Swell) Bells I  
 Principal.....8'.....32 Bells I  
 pipes  
 Montre.....8'.....(Great)  
 Bourdon.....8'.....32  
 pipes  
 Spitzflote.....8'.....(Swell)  
 Montre.....4'.....(Great)  
 Choralbass.....4'.....32 pipes

**NAVE PEDAL**

Violon 16'

**NAVE ORGAN (Floating)**

Spitzviol.....8'.....61 pipes Mixture.....III.....183 pipes  
 Flute Harmonique.....8'.....61 pipes Solo Trumpet.....8'.....61 pipes  
 Principal.....4'.....61 pipes

**COUPLERS**

**TO GREAT**

Great Unison Off.....8  
 Enclosed Great Unison Off.....8  
 Choir to Great.....16..8..4  
 Swell to Great.....16..8..4  
 Choir to Great .....8

**TO SWELL**

Swell Unison Off.....8  
 Swell to Swell.....16.....4  
 Enclosed Great to Swell.....8  
 Enclosed Choir to Swell.....16..8..4

**Pedal Divide**

All Swells to Swell

**COMBINATIONS**

General 1-16 (Duplicated by toe studs)  
 Great/Enclosed Great.....1-10  
 Choir/Enclosed Choir.....1-10  
 Swell.....1-10  
 Pedal.....1-6  
 Nave.....1-3  
 Coupler.....1-3

**ACCESSORIES**

SSL Memory - 8 levels  
 Crescendi - 1 fixed, 3 adjustable

**TO CHOIR**

Unenclosed Choir Unison Off.....8  
 Enclosed Choir Unison Off.....8  
 Enclosed Choir to Choir.....16.....4  
 Swell to Choir.....16..8..4  
 Great to Choir.....8  
 Enclosed Great to Choir.....8

**TO PEDAL**

Great to Pedal.....8  
 Enclosed Great to Pedal.....8  
 Choir to Pedal.....8  
 Enclosed Choir to Pedal.....8..4  
 Swell to Pedal.....8..4

**REVERSIBLES**

Great to Pedal (Piston and toestud)  
 Enclosed Great to Pedal 8 (piston)  
 Choir to Pedal 8 (Piston and toestud)  
 Enclosed Choir to Pedal 8 (Piston and toestud,  
 removes 4' in Off motion)  
 Swell to Pedal 8 (Piston and toestud,  
 removes 4' in Off motion)  
 32' Open Bass (toestud)  
 32' Spitzflote (toestud)  
 32' Bourdon (toestud)  
 32 Ophicleide (toestud)  
 Celestes Off (Piston, toestud, with indicator  
 light)  
 Zymbelstern (Piston, toestud)